

MA MUSEUM & ARTEFACT STUDIES (V6K607)

Graduates from the MA Museum & Artefact Studies have gone to work in a wide variety of roles around the world including:

Learning Coordinator, North East Museums, Newcastle, England

Learning Curator, Middlesbrough Institute of Modern Art, England

Project Coordinator Showtown Museum Blackpool, England

Exhibition Manager, M WOODS Museum, Beijing, China

Collections and Engagement Office, Groundwork South and North Tyneside at Jarrow Hall, England

Learning Contracts Manager, The Auckland Project, Bishop Auckland, England

Visual Resources Coordinator, The Mint Museum, Charlotte, North Carolina, USA

Collections Assistant (Documentation), London Transport Museum, England

Assistant Curator, The Gurkha Museum, Winchester, England

Museum Educator, The Mauritshuis, The Hague, The Netherlands

Senior Research Assistant, Hong Kong Baptist University, Hong Kong

Collections Assistant, Aston Martin Heritage Trust, England

Exhibitions Content Developer, Museum of Transport and Technology (MOTAT), Auckland, New Zealand

Collection and Exhibitions Assistant, Ashburton Art Gallery, England

Human History Curator, Tullie House, Carlisle, England

Documentation Officer, London Museum, England

Collections Assistant, Cragside, Northumberland (National Trust), England

Learning Officer, Museum of Somerset, Taunton, England

Assistant to Chief Curator, Department of Drawings and Prints, The Museum of Modern Art, New York, USA

Visitor Experience Team Member, York Museums Trust

Volunteer & Youth Programs Coordinator, National Park Service, San Francisco, USA

Exhibitions Project Manager, The Fitzwilliam Museum, Cambridge, England

Project Assistant, International Touring Exhibitions, The British Museum, London, England

Museum Geelvinck, Heerde, Gelderland, The Netherlands

Research Fellow, The Preservation Society of Newport County, USA

Junior Consultant, The Audience Agency, London, England

Consultation and Reproduction Clerk, Library and Archives Canada, Ottawa, Canada

Museum Coordinator, North Lanark Regional Museum, Mississippi Mills, Ontario, Canada

Senior Exhibition Manager, Museum of Art and Photography (MAP), Bengaluru, Karnataka, India

Rights Clearance Officer, Tyne and Wear Archives and Museums, England

Collections Manager, American Civil War Museum, Richmond, Virginia, USA

Collections Assistant, The National Trust, England

Collections Officer, Poole Museum, Poole, England

Museum Educator, Museum De Lakenhal, Leiden, The Netherlands

Collections Specialist, Peabody Essex Museum, Salem, MA, USA

Cultural Producer, Association for Sha Tau Kok Culture and Ecology, Hong Kong

Collections Systems Manager, National Museums Scotland, Edinburgh, Scotland

Communications Project Manager, Directorate-General for Education, Youth, Sport and Culture, Cultural Policy Unit, European Commission, Brussels, Belgium

Assistant Registrar, Nova Southeastern University Art Museum, Fort Lauderdale, West Palm Beach, Florida, USA

Territory Volunteer Manager North, English Heritage, Washington, England

Senior Project Manager, European Commission, Brussels, Belgium

Curator, Scottish Crannog Centre, Dalerb, Scotland

Collections Assistant, Museum of Archaeology and Anthropology, Cambridge, England

Collection Technician, River & Rowing Museum, Henley-on-Thames, England

Communications Strategist/Curatorial Researcher, MAD architects, Beijing, China

Assistant Collections Manager, Department of Britain, Europe and Prehistory, British Museum, London, England

Assistant Collections Manager, The British Museum, London, England

Project Delivery Assistant, Imperial War Museums, London, England

Associate Specialist, Decorative Arts, Christie's, New York, USA

Governance and Assurance Officer, Department for Education, London, England

Collections and House Officer, Sutton House, National Trust, London, England

Director of Museums, Department of Antiquities and Museums, Government of Ras Al Khaimah, United Arab Emirates

Heritage Project Officer, The Bletchley Park Trust, Milton Keynes, England

Curator/Manager, Ely Museum, England

Curator/Manager, Swaffham Museum, England

Learning Officer (Primary Lead), The Auckland Project, Bishop Auckland, England

Account Manager, Bonner & Hindley, Leeds, England

Digital Marketing and Content Specialist, Ticketsolve, Leeds, England

Graduate Intern, Durham Museum, Galleries and Exhibitions (Archaeology and Biosciences collection), Durham, England

Collections Assistant, China Telecom Museum, Beijing, China

Project Coordinator, Showtown: Museum of Fun and Entertainment, Blackpool, England

Document Production Advisor, The National Archive, England

Training and Events Officer, Yorkshire Emerging Museum Professionals, England

Assistant Curator, Durham Castle Museum and Museum of Archaeology, Durham, England

Museum Documentation Assistant, Royal College of Nursing, London, England

Research Assistant, Convergent Evolution, Natural History Museum, London, England

Head of Marketing, Arcmont Asset Management, England

Some are currently PhD students, or have completed PhDs, at various universities including:

Durham University

Sheffield Hallam University

School of Museum Studies, University of Leicester

Queen Mary, University of London

History & Museum Studies, Northumbria University

University of Hertfordshire