

MA MUSEUM & ARTEFACT STUDIES (V6K607)

Selected Recent Dissertation & Research Topics

The following lists some of the recent research topics explored by students on the MA Museum & Artefact Studies.

Ideas for research topics will be discussed with students selecting the elective module ARCH55360 *Dissertation* early in the academic year.

The Olfactory in Exhibitions: a new Practice of Immersive Experience to reinterpret Classical Paintings.

All Minds: Neurodiversity and Museum Accessibility.

An Analysis of Gamifying a Museum and how it can be Applied.

How the Use of Audio Technology in Museums can increase Visitor Engagement.

Improving Accessibility: How can Museums design Sensory-friendly Exhibition Spaces for Autistic Individuals and address existing Barriers, with comparative Case Studies from the UK and India.

Re-theming Disney's Splash Mountain: Can Institutions Decolonise without upsetting Visitors accustomed to the Traditional Narrative and how might this be possible?

Charting the Waters: Approaching Greater LGBTQ+ Representation and Inclusion in English Museums.

Repatriation and Decolonisation: Western Museums' Responses to Requests for the Return of Looted Artefacts.

Environmentally Sustainability in London and Beijing Museums: How far have Museums of different Cultural Background and Sizes actually gone?

Enhancing the Long-term Sustainability of Museums through Community Engagement.

Revisiting the Behaviours and Engagement Patterns of Local Visitors: A Case Study based on the National Museum, New Delhi, India.

Colonialism and Empire: Decolonising Armed Forces Museums through a Case Study of the National Museum of the Royal Navy.

Presenting Sunken Graves: Collecting and Presenting the Wrecks of the Great Lakes.

Collecting Collectibles: Exploring the Acquisition and Display of Contemporary Japanese Popular Culture in English Museums.

Stuck in the Past? Exploring Natural History Collections and their Role in informing the Planet's Future.

Management and Utilization of Museum Collections from a Digital Perspective.

Fashion in Chinese & English Museums. Representing Elites Only or a Wider Society?

Educational Outreach: Leveraging AI for Museum Outreach and Education Programmes.

The Popularity of Plain Bronze Mirrors from the Sung Dynasty: Case Studies of the Chinese Bronze Mirror Collections in the UK.

Museum Fatigue: Why do People feel tired in the Museum?

The Aesthetic Expression of Chinese Stoneware from the Sung dynasty in the Context of Regional Museums in England