Talking Fragments:

A Workshop

*Birley Room, Hatfield College, North Bailey*

*8th September 2022*

9:30 Welcome and Introduction

9:45-11:05: Session 1

John Chapman and Bisserka Gaydarska (Durham) ‘Bits and Pieces: How Fragments make the World go Round’

Anna Uhlig (UC Davis), ‘Fragments Earthed’

*11:05-11:25: Coffee break*

11:25-12:45: Session 2

Daisy-Alys Vaughan (Great North Museum/Newcastle University)

‘Fragmented Objects, Fragmented Histories: Exploring the Shefton Collection through Object Biographies’

Anna Garnett (Petrie Museum) **‘**The Joy of Fragments: Studying Ancient Lives at the Petrie Museum’

*12:45-1:50pm: Lunch*

1:50-2:25: Object talk: Gillian Rennie (Curator, University College, Durham) ‘Fragments and Wholes: John Henning’s Parthenon’ (the talk will take place at University College)

2:30-3:50: Session 3

Carrie Vout (Christ’s College, Cambridge) ‘Broken Promises? The Case of the Crouching Aphrodite’

Catrin Huber (Fine Artist, Newcastle University) ‘Expanded Interiors: Ruins and Reagents’

*3:50-4pm: Coffee break*

4pm: Session 4 and closing discussion

Lottie Parkyn (University of Notre Dame, London) ‘Staging Scraps’

Pantelis Michelakis (Bristol University) ‘Out of the Present: Ancient Greece in the Prologue of Leni Riefenstahl’s *Olympia*’