

The Arts, Culture and Christian Ministry and Mission (TMM3811)

Module Level: 6

Module Credit Value: 20

Pre-requisites: None

Co-requisites: None

Excluded Combination Modules: None

Aims: Enable those training for, or already practitioners in, Christian ministry and mission to experience, to reflect and draw appropriately on the arts in expressing, exploring, shaping, nourishing and critiquing faith.

Develop the skills and foundation from which to understand, analyse and critique theologically the contemporary cultural milieu and make fitting application to Christian mission and ministry.

Nurture and develop the Christian imagination through theological reflection on aesthetic and cultural experiences.

Content: Exploration of the areas of engagement between Christian belief and the creative arts, particularly where the arts operate as a text of and for theology within human culture.

Investigation and evaluation of the relationship between the Church and pressing contemporary cultural issues, particularly in relation to the Church's mission.

Through a wide variety of case studies out of which habits of theological and aesthetic reflection are developed, students will consider and critically evaluate a wide range of theoretical and theological perspectives on the arts, culture and the imagination.

Opportunities to engage with Christian practices of discipleship through the arts while critically reflecting on how culture, the arts, and space form and shape contemporary spirituality and worship.

Learning Outcomes:

On completing this module students will be able to:

Subject Specific Knowledge [SSK 2]

Offer a coherent account of and evaluate theological rationales for Christian engagement with, and learning from, the arts and contemporary culture.

Describe, analyse and evaluate the relationship of pressing cultural issues to the practices of contemporary Christian discipleship and mission.

Demonstrate engagement with key concepts and processes of inquiry in contemporary research and writings in the interdisciplinary field of the arts, culture and theology.

Subject Specific Skills [SSS 1, 2]

Critically evaluate and apply different approaches to engaging with the arts and culture as a way of expressing, exploring, shaping, nourishing and critiquing faith.

Critically analyse and theologically reflect on aesthetic and cultural experiences in light of the aims of Christian mission and ministry.

Key Skills [KS 2]

Identify, gather, analyse and critically evaluate textual and experiential source material and communicate their findings with clarity and fairness.

Critically evaluate ideas, arguments and assumptions, using them to construct and communicate coherent and well-reasoned arguments, showing critical awareness of their own and others' beliefs, commitments and prejudices, to both specialist and non-specialist audiences.

Modes of Teaching and Learning:

Teaching methods to be specified by each TEI, using the 'Guidelines for Modes of Teaching and Learning'.

Learning Hours:

Learning hours to be specified by each TEI using the 'Guidelines for Learning Hours'.

Formative Assessment:

Formative assessment to be specified by each TEI in line with the published guidelines on formative assessment.

Summative Assessment:

Summative assessment to be specified by each TEI using the published guidance on assessment patterns for undergraduate modules.

Indicative Reading:

Indicative reading to be specified by each TEI in line with the published guidelines on creating bibliographies for undergraduate modules.