

## Medieval Christian Spirituality (TMM48820)

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Module Level: 7

Module Credit Value: 20

Pre-requisites: None

Co-requisites: None

Excluded Combination of Modules: None

Aims:

- To enable students to demonstrate a critical understanding of the major contributions of key genealogies of spirituality in the medieval church.
- To enable students to analyse the impact of medieval theological and exegetical developments on Christian spiritual writing and practice.
- To enable students to demonstrate an understanding and employment of key methods in historical theology, ecclesiastical history and theological history, and the issues in representing the lives of medieval people today.
- To enable students to consider the key contributions from the medieval period for Christian spirituality today.

Content:

- In-depth exploration of different genealogies of Christian spirituality (e.g. Benedictine, Franciscan, Dominican, Palamite) and their contributions to Christian spiritual texts and practices.
- Analysis of a range of historical methodologies and a critique of models of medieval theology and spirituality (such as the tripartite division into monastic, scholastic and vernacular).
- Examination of the development of major spiritual practices (*lectio divina*, pilgrimage) and a range of genres of writing (*vitae*, biblical commentaries, etc.).

Learning Outcomes: By the end of this module students will be able to:

***Subject Knowledge [SSK 1, 3]***

Demonstrate a systematic understanding and depth of knowledge of aspects of medieval Christian spirituality, informed by current scholarship

Demonstrate an in-depth engagement with methodological approaches to the historical study of Christian spirituality applicable to the medieval period.

***Subject-Specific Skills [SSS 1, 3]***

Apply their knowledge to undertake independent investigation of aspects of medieval spirituality and report these findings effectively.

Reflect systematically and creatively on contemporary spiritual practices in light of medieval spirituality.

***Key Skills [KS 1, 2, 3]***

Carry out systematic and creative research into complex issues and communicate their findings with clarity, sensitivity, fairness and imagination

Demonstrate initiative, self-direction and independence in tackling and solving problems, and in planning and implementing tasks

Exercise their independent learning skills to pursue further professional development or academic study

Modes of Teaching and Learning

Teaching methods to be specified by each TEI, using the 'Guidelines for Modes of Teaching and Learning'.

Learning Hours

Learning hours to be specified by each TEI using the 'Guidelines for Learning Hours'.

Formative Assessment

Formative assessment to be specified by each TEI in line with the published guidelines on formative assessment.

Summative Assessment

Summative assessment to be specified by each TEI using the published guidance on assessment patterns for postgraduate modules.

Indicative Reading:

Indicative reading to be specified by each TEI in line with the published guidelines on creating bibliographies for undergraduate modules.