

Inspiration and Imagination: Creative Expressions of the Spiritual Life (TMM49420)

Module Level: 7

Module Credit Value: 20

Pre-requisites: None

Co-requisites: None

Excluded Combination of Modules: None

Aims: To enable students to understand the relationship between Christian Spirituality and art. This relationship will be placed in historical, cultural, and theological perspectives.

To enable students to develop their own aesthetic and spiritual awareness alongside the possibilities for developing their own creative practice.

To enable students to critically engage with the place of a range of art forms in Christian worship and the life of the Church.

Content: Exploration of major cultural, historical and theological contexts of Christian art and art inspired by Christianity.

Exploration of the place of words (fiction, literature), music, and visual art in Christian Spirituality.

Exploration of the relationship between the creator of art and their spiritual, theological, and cultural perspectives.

Critical reflection on the student's own aesthetic and spiritual awareness, alongside opportunities for developing their own creative practice.

Analysis of the methodological tools to enable critical analysis and engagement with a variety of forms of art in the context of Christian Spirituality.

Learning Outcomes: By the end of this module students will be able to:

Subject Knowledge [SSK 1]

Critically evaluate the relationship between art (words, visual, music) and Christian Spirituality within a variety of historical, cultural, and theological dimensions.

Subject-Specific Skills [SSS 2, 3]

Develop an appropriate interdisciplinary methodological approach to the study of art and spirituality drawing on hermeneutic, theological, and artistic methodologies.

Reflect theologically in a sophisticated and rigorous manner on the potential (and actual) role of art (words, visual, music) in contemporary Christian Spirituality.

Key Skills [KS 1, 2, 3]

Carry out systematic and creative research into complex issues and communicate their findings with clarity, sensitivity, fairness and imagination.

Demonstrate initiative, self-direction and independence in tackling and solving problems, and in planning and implementing tasks.

Exercise their independent learning skills to pursue further professional development or academic study.

Modes of Teaching and Learning Teaching methods to be specified by each TEI, using the 'Guidelines for Modes of Teaching and Learning'.

Learning Hours Learning hours to be specified by each TEI using the 'Guidelines for Learning Hours'.

Formative Assessment Formative assessment to be specified by each TEI in line with the published guidelines on formative assessment.

Summative Assessment Summative assessment to be specified by each TEI using the published guidance on assessment patterns for postgraduate modules.

Indicative Reading Indicative reading to be specified by each TEI in line with the published guidelines on creating bibliographies for postgraduate modules.