



This is offered in-person across our centres with the following exceptions:
 • When delivered in the South-West Centre, TMM3031 will be delivered in-person but some teaching content will be delivered online with in person meetings.
 • TMM3077 will be delivered online at all centres to allow students from all centres to study together.

Module Code	Module Title	Level	Credits	Compulsory	Summary of Content	Delivery Methods	Contact Hours	Assessment Methods
2211	Leadership and Theology for Ministry and Mission	5	20	NO	This module enables students to engage in the critical study of the area of Christian Leadership. It will cover theological and biblical principles, a range of leadership topics, as well as learning from some expert practitioners.	Lectures: 14 x 1.25 hours Seminars: 2 x 1.25 hours	Classroom time: 20 Independent study time: 180 Total: 200	Portfolio: Written assignment, 2,500 words Theological reflection 2000 words Summative reflection on learning 500 words
2257	Christianity and Interfaith Engagement	5	10	NO	Introduction to other faiths and encounter with Christian theology & spirituality Engaging with the sacred texts of other faith traditions Visits to places of worship of other faith traditions Learning from other faith traditions and interfaith dialogue	Lectures: 5 x 1.25 hours	Classroom time: 6.25 Engagement with Context: 10 Engagement with distance learning materials: 9 Independent study time: 74.75 Total: 100	Theological reflection (100%) 2500 words
2461	Ecclesiology	5	20	NO	Theology of the Church, Models and Marks of the Church, Global Church, Church and Kingdom Anglican ecclesiology Mission-shaped church, fresh expressions, Church planting	Lectures: 10 x 1 hour 45mins	Classroom time: 17.5 Engagement with distance learning materials: 22.5 Independent study time: 160 Total: 200	Component 1: Written assignment, 50% Essay: 2,500 words Component 2: Written Theological Reflection, 50% 2500 words
2601	Christian Worship: Learning Through Tradition [not available in 2024-25]	5	20	NO	The module introduces a range of approaches to, and aspects of, Christian worship.	Lectures: 18hr Group Planning: 2hr Preparation 180 hours Total: 200	Classroom time: 20 Independent study time: 180 Total: 200	Portfolio 5000 words comprising: Questionnaires from church visits 3000 words Reflection on the exercise 2000 words
3031	Further New Testament Studies: Revelation [South West Centre - hybrid delivery]	6	20	NO	To enable students to explore in depth some New Testament texts or themes within the context of contemporary scholarship and of the Bible as a whole. To enable students to examine the ways in which selected New Testament text(s) or themes can be used to address contemporary situations. To illustrate ways in which New Testament themes or texts can be communicated.	Lectures & Seminars: 25 hours (majority of teaching delivered in-person but some content delivered online) Guided Reading: 20 hours Independent Preparation: 155 hours	Classroom time: 25 Engagement with distance learning materials: 20 Independent study time: 155 Total: 200	Component 1: Written Assignment 4,000 words

3047	Further New Testament Text Study in Context [hybrid delivery]	6	10	NO	Biblical studies on particular book in the New Testament	Lectures: 5 x 1.25 hours; Guided reading 5 hours	Classroom time: 6.25 Guided reading 5 Independent study time: 88.75 Total: 100	Component 1: Written Assignment, 100% Essay (2,500 words)
3057	Further Old Testament Text Study in Context	6	10	NO	Biblical studies on particular book in the Old Testament	Lectures: 5 x 1.25 hours; Guided reading 5 hours	Classroom time: 6.25 Guided reading 5 Independent study time: 88.75 Total: 100	Component 1: Written Assignment, 100% Essay (2,500 words)
3077	Advanced New Testament Greek [taught online] [not available in 2024-25]	6	10	NO	Advanced Grammatical Learning; A linguistic and exegetical engagement with one or two New Testament texts that raise complex linguistic issues	Lectures: 15 x 1 hour	Classroom time: 15 Independent study time: 85 Total: 100	Component 1: Written assignment, 100% Exegetical focus (2500 words)
3087	Advanced Biblical Hebrew [not available 2024-25]	6	10	NO	Advanced Grammatical learning; A linguistic and exegetical engagement with one or two Biblical Hebrew texts that raise complex linguistic issues	Lectures: 15 x 1 hour	Classroom time: 15 Independent study time: 85 Total: 100	Component 1: Written assignment, 100% Exegetical focus (2500 words)
3091	Christian Doctrine in Context	6	20	NO	Exploring how a consistent theological schema about an all-powerful and all-benevolent God exists alongside the actuality of evil and suffering, and how within practical theology Christians can respond to evil and suffering in creation.	Lectures: 10 x 2.5 hrs	Classroom time: 25 Engagement with distance learning materials: 22.5 Independent study time: 152.5 Total: 200	Component 1: Written Assignment, 100% Essay, 4000 words
3111	Sacramental Theology and Ministry	6	20	NO	Theology, history & practice of Baptism, Confirmation, Eucharist, Marriage, Ordination, Confession. Theology & practice of healing, funerals, Last Rites Pastoral ministry (including policies and best practice in safeguarding, child protection and vulnerable adults)	Lectures: 18 x 1.5 hours	Classroom time: 27 Engagement with Context: 6 Independent study time: 167 Total: 200	Component 1: Written piece of work, 100% 4,000 words
3141	Church History in Focus	6	20	NO	Patristic History and Theology – in-depth analysis of a number of key issues in Patristic theology, including Christology, the doctrine of the Trinitarian and the theology of Sin and Grace Reformation History and Theology - in-depth analysis of key themes in Reformation theology, including Justification, the nature of Faith, Sacramental theology and Church-State relations	Lectures: 18 x 1.25 hours	Classroom time: 22.5 Independent study time: 177.5 Total: 200	Component 1: Written Assignment, 100% Essay, 4000 words
3167	A Key Christian Figure	6	10	NO	To deepen students' understanding and appreciation of Karl Barth's dogmatic theology by equipping them to read several key texts thoughtfully and critically	Lectures: 5 x 1.25 hours; Guided reading 5 hours	Classroom time: 6.25 Guided reading 5 Independent study time: 88.75 Total: 100	Written Assignment: 100% 2500 words (bibliography not included)
3227	The Creative Arts and Christian Ministry and Mission [not available in 2024-25]	6	10	NO	The module considers different areas of engagement between art and Christian theology, mission and ministry, including: the contribution of the imagination, art's role within theology, the relationship between the church and the artist, and culture as a starting point for mission.	Lectures: 5 x 1.75 hours Guided Reading: 10 hours Independent Preparation: 81.25	Classroom time 8.75 Engagement with distance learning materials: 10 Independent study: 81.25 Total 100	Written Assignment 100% 2,500 words

3337	Independent Learning Project (Short)	6	10	NO	A project with an identifiable method (so some critical thinking about appropriate methodology) Project may be entirely academic or reflecting on practice Project on material not covered substantially elsewhere in the course	Tutorials: 2 x 1 hours	Classroom time: 2 Independent study time: 98 Total: 100	ILP: 100% 3000 words
3341	Independent Learning Project (long)	6	20	NO	A project with an identifiable method (so some critical thinking about appropriate methodology) Project may be entirely academic or reflecting on practice Project on material not covered substantially elsewhere in the course	Tutorial / supervision: 1 x 4 hours	Classroom time: 4 Independent study time: 196 Total: 200	ILP: 100% 6000 words
3352	Extended Project in Theology, Mission and Ministry	6	40	NO	Choice of theological project related to mission and/or ministry in consultation with tutor/supervisor. This project should relate to the students future ministry/role and will include both theological and formational elements.	Tutorial / supervision: 1 x 8 hours	Classroom time: 8 Independent study time: 392 Total: 400	Portfolio: 100% 12,000 words
3362	Dissertation in Theology, Mission and Ministry	6	40	NO	Critical in depth work on subject of choice in consultation with tutor.	Tutorials: 1 x 6 hours	Classroom time: 6 Independent study time: 394 Total: 400	Dissertation: 100% 12000 words
3431	Mission and Apologetics in Contemporary Culture	6	20	YES	Study the interrelationship between Western Christianity and its social and cultural context, examining the ways in which the church shapes and is shaped by its physical, social and cultural environment Study and evaluate a range of approaches to contemporary apologetics Critical assessment of missionary engagement and apologetics in light of contemporary culture World mission and Gospel	Lectures: 10 x 1 hour 45mins	Classroom time: 17.5 Engagement with distance learning materials: 22.5 Independent study time: 160 Total: 200	Component 1: Written Assignment, 50% Essay (2,500 words) Component 2: Oral presentation, 50% A 15 minute oral presentation with 1500 word written commentary
3487	Further Reflective Practice in Context (Short)	6	10	NO	This module involves a partnership between St Mellitus College and a given placement or mission context, different to the home church, which enables student's to encounter, and work effectively within, such a setting and reflect creatively upon it.	Seminar: 1 x 1 hour Placement Supervision: 4 x 1 hour	Classroom time: 5 Engagement with Context: 45 Independent study time: 50 Total: 100	Component 1: Placement Report, (2,500 words)
3491	Further Reflective Practice in Context (Long)	6	20	NO	To enable students to encounter and work effectively within a given non-ecclesial and/or ecclesial context. To develop students' capacity to articulate and critique their sense of their own developing ministerial / professional practice within the context of the wider mission of God. To enable students to develop skills in critical theological analysis of contexts and ministerial / professional practice which integrate relevant theological, social-scientific and missiological insights. To provide an opportunity to demonstrate self-awareness in a given setting, role and development as a reflective practitioner, including reflecting upon their capacity for paying active attention to others, and to their own impact upon others. To enable students to become increasingly open to the work of the Holy Spirit in their lives and the lives of others. To enable students to explore in depth ways in which their gifts can be offered, including within a context of vocational leadership where appropriate.	Classroom seminar: 1 x 3 hr; Placement supervision 6 x 1 hr	Classroom time: 1 x 3 hr Placement supervision 6 x 1 hr Engagement with context: 90 (minimum) Independent study time 101 Total: 200	Portfolio 5000 words
3501	Reflective Practice in an Ecumenical Context [not available in 2024-25]	6	20	NO	Students have the option to attend one of three College-run trips to Rome, Holy Land or Rwanda. Through these trips, student engage in site visits as well as ecumenical conversations with those from a range of church traditions	Seminars: 4 x 30 minutes Lectures during site visits: 18 hours	Classroom time: 20 Engagement with Context: 130 Independent study time: 50 Total: 200	Portfolio: 100% including: Written assignment on ecumenical relations (2500 words) Reflective Journal on visit (2500 words) Personal Reflection (1000 words)

3627	Issues in Pastoral Ministry	6	10	NO	We shall consider the theology of pastoral ministry and have the opportunity to consider some of its demands.	Lectures: 6 x 1.25 Time for formative assessment: 20 Preparation: 2.5	Classroom time: 7.5 Time for formative assessment: 20 Independent study time: 72.5 Total: 100	Component 1: Written Assignment 2,500 words
3731	Reflective Practice: Ministry and Mission with Young People [not available in 2024-25]	6	20	NO	To support students in their ministerial development through their engagement with well-informed and structured forms of theological reflection which underpin reflective practice in a ministerial / professional / vocational context. To develop a thorough understanding of Christian mission and ministry with young people, and to the relationship between these and specific groups and contexts. To enable students to interpret and analyse the self-narratives of young people and those of the local church's ministry with young people using a variety of methodological resources drawn from, for example, sociology, anthropology and contextual theologies. To enable students to take a proactive and self-reflective role in developing models of professional and ministerial practice and relationships in mission and ministry with young people in the local context.	Lectures: 8 x 2 hours Seminars 2 x 2 hours	Classroom time: 20 Engagement with distance learning materials: 20 Independent study time: 160 Total: 200	Written Assignment (4000 words)
3751	Theological Perspectives on Youth and Community work [not available in 2024-25]	6	20	NO	To enable students to explore the interdisciplinary field of youth and community work and Christian Theology, reflecting on models of practice and their policy influence in a range of contexts. To engage students in a critical dialogue between values and purposes of youth and community work and those of the Christian faith, drawing on existing Biblical, Doctrinal, Ethical and Ecclesial understandings. To enable students to gain an understanding of social policy, and the political backdrop of professional practice with young people in the UK.	Lectures: 8 x 2 hours Seminars 2 x 2 hours	Classroom time: 20 Engagement with distance learning materials: 20 Independent study time: 160 Total: 200	Component 1: Group project (joint presentation (30 minutes with 10 minutes of facilitated Q&A) followed by 1500 word individual written commentary). (50%) Component 2: Written Assignment 2000 words, (50%)
3811	The Arts, Culture and Christian Ministry and Mission	6	20	NO	The module begins by setting a historical and theological foundation for thinking through a faithful response to art and culture. With this foundation in place, the module focuses on key issues that define the current cultural and artistic theological conversation, such as: art's role within theology, the relationship between the church and the artist, the contribution of the imagination, and the aesthetics of everyday life.	Lectures: 10 x 2.5 hrs Guided Reading: 20 hours Independent Preparation: 155 hours	Classroom time: 25 Engagement with distance learning materials: 20 Independent study time: 155 Total: 200	Component 1: Theological Reflection 2,500 words (50%) Component 2: Written Assignment 2,500 words (50%)