



# MA in Worship and Liturgical Studies

YORKSHIRE THEOLOGICAL EDUCATION  
PARTNERSHIP  
T4: Module Overview Table  
2024-25

Centre	Module Code2	Module Title	Level	Credits	Compulsory	Summary of Content	Teaching and Learning Methods	Learning Hours	Assessment Methods
COR	42220	Research and Reflection: Resources and Methods	7	20	Y	<ul style="list-style-type: none"> <li>An overview of quantitative and qualitative, empirical and theoretical research methods in theology, ministry and mission.</li> <li>General research skills, including resources and methods, library and archival resources, IT, bibliography, referencing and developing a research topic.</li> <li>In depth study of one or more research methods appropriate to theology, ministry and mission.</li> <li>Advanced methods and practice of critical theological reflection for interdisciplinary work and for integrating theory and practice.</li> </ul>	<ul style="list-style-type: none"> <li>Lectures: 4 x 2 hours</li> <li>Seminars: 2 x 2 hours</li> </ul>	Lectures: 8 hours Seminars: 4 hours Student learning: 188 hours TOTAL: 200 hours	Component 1: Written assignment (3,000wd), worth 50% Component 2: Written assignment (3,000wd), worth 50%
COR	42420	Preaching in a Ministerial Context [not available 2024/25]	7	20	N	This module builds on previous experience of preaching to enable a deeper understanding of the relationship between Scripture, culture and preaching, equipping students to strengthen this particular area of knowledge and skills. Particular attention will be paid to how these key elements relate to a range of liturgical, ministerial and pastoral contexts with a view to enabling students to sustain a preaching ministry.	<ul style="list-style-type: none"> <li>Seminars: 6 x 2.5 hours</li> <li>Supervision: 2 x 1 hour</li> </ul>	Seminars: 15 hours Engagement with structured learning materials: 15 hours Supervision: 2 hours Student learning: 168 hours TOTAL: 200 hours	Portfolio (7,000wd), worth 100%
COR	43120	Words & Music in Worship [not available 2024/25]	7	20	N	<ol style="list-style-type: none"> <li>"The Singing Church": some basic questions and the shape of the journey</li> <li>From the early church to the beginning of modernity</li> <li>Church music and modernity: the re-shaping of the questions as music develops</li> <li>Anglican Choral Tradition – brief overview</li> <li>'Performing God' – A Theological interlude</li> <li>Church music today: The professional and the commercial</li> <li>Church music today and tomorrow: the church community</li> </ol>	<ul style="list-style-type: none"> <li>Seminars: 6 x 2.5 hours</li> <li>Supervision: 2 x 1 hour</li> </ul>	Seminars: 15 hours Engagement with structured learning materials: 15 hours Supervision: 2 hours Student learning: 168 hours TOTAL: 200 hours	Portfolio (7,000wd), worth 100%
COR	43420	Reflective Practice: Christian Worship [not available 2024/25]	7	20	N	Advanced skills in reflective practice for ministers in their leading of Christian worship. Fulfilment of professional requirements for Christian practice in ministry. In-depth critical study and skills in a ministerial context of at least one area of Christian worship, e.g. funerals, weddings, music, baptism, healing, Eucharist, preaching, group devotional practices, inculturation, contemporary worship. The place of space, art and architecture, drama, music, choreography and silence in worship	<ul style="list-style-type: none"> <li>Seminars: 6 x 2.5 hours</li> <li>Supervision: 2 x 1 hour</li> </ul>	Seminars: 15 hours Engagement with structured learning materials: 15 hours Supervision: 2 hours Student learning: 168 hours TOTAL: 200 hours	Portfolio (7,000wd), worth 100%
COR	44520	Christian Worship & Human Community	7	20	N	In-depth exploration of theological interpretations of worship and of community. Examination of relevant social science and congregational studies approaches to worship and community, including concepts such as phenomenology, social capital, plausibility structures, congregation typology. Exploration of the relationship between theological and social-scientific approaches to worship and community. Engagement with particular case studies in the relationship between worship and community	<ul style="list-style-type: none"> <li>Seminars: 6 x 2.5 hours</li> <li>Supervision: 2 x 1 hour</li> </ul>	Seminars: 15 hours Engagement with structured learning materials: 15 hours Supervision: 2 hours Student learning: 168 hours TOTAL: 200 hours	Portfolio (7,000wd), worth 100%
COR	45120	Liturgy & Mission	7	20	N	The relationship between liturgy and mission. Contemporary music in the mission of the church. Baptism's place in mission and the place of the catechumenate. The relationship of the eucharist to mission.	<ul style="list-style-type: none"> <li>Seminars: 6 x 2.5 hours</li> <li>Supervision: 2 x 1 hour</li> </ul>	Seminars: 15 hours Engagement with structured learning materials: 15 hours Supervision: 2 hours Student learning: 168 hours TOTAL: 200 hours	Portfolio (7,000wd), worth 100%
COR	45220	Liturgy & Spirituality	7	20	N	An academic review of the ways in which the concepts of 'liturgy' and 'spirituality' are related. A critical study of the historical relationship between the liturgy and spirituality. The analysis of selected liturgical practices or texts considered as a practice of spirituality	<ul style="list-style-type: none"> <li>Seminars: 6 x 2.5 hours</li> <li>Supervision: 2 x 1 hour</li> </ul>	Seminars: 15 hours Engagement with structured learning materials: 15 hours Supervision: 2 hours Student learning: 168 hours TOTAL: 200 hours	Portfolio (7,000wd), worth 100%
COR	47720	Advanced Topic in Worship & Liturgical Studies	7	20	N	This module will explore the ways in which the bible is used in liturgy, and some of the functions it performs. While the list of functions is not exhaustive, Paul Bradshaw's five categories will be treated as fundamental: didactic, anamnestic, kerygmatic, paracletic, doxological. Lectures consider the use of lectionaries, the great seasonal cycles and their particular scriptural accents, the crafting of liturgical texts out of biblical material, the pastoral use of scripture in liturgy, the demands on liturgy to address contemporary imperatives, and the Church's ongoing and dynamic relationship with Scripture.	<ul style="list-style-type: none"> <li>Seminars: 6 x 2.5 hours</li> <li>Supervision: 2 x 1 hour</li> </ul>	Seminars: 15 hours Engagement with structured learning materials: 15 hours Supervision: 2 hours Student learning: 168 hours TOTAL: 200 hours	Portfolio (7,000wd), worth 100%
COR	48060	Dissertation in Worship & Liturgical Studies	7	60	Y	Participants will, in consultation with the tutor, identify a topic, issue, or ministerial area relevant to study and research in Worship and Liturgical Studies. The proposed title of the dissertation, together with a brief description and initial bibliography, is negotiated with an appropriate supervisor and agreed by the TEI's Board of Examiners. The student arranges supervisors and organises a timetable and plan for his/her work. An introductory meeting with the year group will introduce the dissertation, and one towards the end of the process will provide additional input and encouragement. The area chosen may enhance and integrate study from the taught module programme providing the independent study is clearly distinguished from the content of such taught modules	<ul style="list-style-type: none"> <li>Supervision: 4 x 1 hour</li> <li>Seminars: 1 x 2 hours</li> </ul>	Supervision: 4 hours Seminars: 2 hours Student learning: 594 hours TOTAL: 600 hours	Written assignment (15,000wd), worth 100%