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CRITIQUE

STUDENT HANDBOOK

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Critique is an English-language peer-reviewed open access academic journal published biannually in winter and summer by the University of Durham. It publishes original articles, discussion pieces, and authoritative book reviews in any area of philosophy, written by undergraduates worldwide.

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Getting Involved

Critique is currently accepting submissions for the 2024 Summer volume. The deadline for submission is the 13th of November.

We accept manuscripts year-round, those received after the deadline will be automatically considered for the next publication.

Critique is also looking for undergraduates, post-graduates, and graduates worldwide to join the peer reviewing process.

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Submissions

Critique accepts submission of the following papers:

- Articles under 12,000 words on any area of philosophy
- Reviews under 3,500 words of philosophic books published within the last 4 years
- Discussion pieces under 5,000 words of articles published in undergraduate journals

Thorough submission guidelines can be found [here](#). Please ensure you read these thoroughly before submitting your manuscript.

Manuscripts should be addressed to the Editor at durhamcritique@gmail.com.

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Peer Review

Critique is also looking for undergraduates, graduates, and postgraduates worldwide to peer-review for the Summer 2024 volume.

Peer Reviewers are expected to review manuscripts based on their philosophical areas of expertise between October and December of 2024.

Information on how to apply for a position as a reviewer can be found [here](#).

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Applicants should send the following to the Editor at durhamcritique@gmail.com:

- Your name
- Your course
- Your year of study
- Your areas of specialization and/or areas of competency

A reference from an academic or somebody in an administrative position, at your institution or former institution, would strengthen your application.

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Why Join *Critique*?

Undergraduate journals are what you make them. The more people that get involved, either by submitting manuscripts or joining the editorial team, the better they are and the better their reputation becomes.

Furthermore, working with *Critique* will provide you valuable experience in writing academic philosophy, editing, and publishing.

Critique is an academic journal published by the University of Durham, having an article in it, or being involved with its production will provide a strong foundation for any future career or academic prospects.