



Module Handbook

[Modules are available to students coming on the following incoming programmes: non-European exchange; European exchange; full-year fee-paying study abroad]

Incoming Students

2026/2027

School of Modern Languages and Cultures

(Arabic Studies, Chinese Studies, French Studies, German Studies, Hispanic Studies, Italian Studies, Japanese Studies, Russian Studies, Visual Arts and Film, and the Centre for Foreign Language Study)

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A: THE SCHOOL

The School of Modern Languages and Cultures comprises of the following departments:

ARABIC STUDIES **CHINESE STUDIES** **FRENCH STUDIES**
GERMAN STUDIES **HISPANIC STUDIES** **ITALIAN STUDIES**
JAPANESE STUDIES **RUSSIAN STUDIES**
VISUAL ARTS AND FILM
CENTRE FOR FOREIGN LANGUAGE STUDY

and is one of the largest sections of the University. At any one time, there are approximately 1,800 students taking courses in the School.

The School is located in Elvet Riverside, a group of modern university buildings situated on the bank of the River Wear between the Elvet Bridge and Kingsgate Footbridge, and within walking distance of university Colleges, the Cathedral and the Market Square. Most lectures, classes and tutorials take place in Elvet Riverside, which also houses study areas.

Our Centre for Foreign Language Study also facilitates a further 2,500 students coming from all University departments taking credit-bearing modules or study Language for All classes (usually available in the evening for a payment of a supplementary subsidised course fee).

All the language departments in the School have their own student societies, which arrange excursions, invite speakers, produce plays, show films, hold parties and run other social events. There are also many college and university clubs and societies catering for all kinds of interests. Durham itself is a small cathedral city, and Newcastle-upon-Tyne with the shopping centres, cinemas, theatres, clubs and other facilities of a large urban centre is less than twenty minutes away by train.

A1: Exchange Coordinators

The Exchange Co-ordinators for the School of Modern Languages and Cultures (MLAC) are:

DIRECTOR OF MLAC YEAR ABROAD	Dr Salvatore Campisi mlac.dya@durham.ac.uk
YEAR ABROAD TEAM	arts.yearabroadprogrammes@durham.ac.uk
CENTRE FOR FOREIGN LANGUAGE STUDY	Mrs Laura Lewis laura.h.wichmann@durham.ac.uk Mrs Anna Johnston anna.johnston@durham.ac.uk
ARABIC STUDIES	Dr Aziza Zaher yearabroad.arabic@durham.ac.uk
CHINESE STUDIES	Dr Yunhan Hu yearabroad.chinese@durham.ac.uk
FRENCH STUDIES	Dr Robert Twiss yearabroad.french@durham.ac.uk
GERMAN STUDIES	Dr Elinor Parks yearabroad.german@durham.ac.uk
HISPANIC STUDIES	Ms Maria-Victoria Hedley m.v.hedley@durham.ac.uk
ITALIAN STUDIES	Dr Luca Malici yearabroad.italian@durham.ac.uk
JAPANESE STUDIES	Ms Ritsuko Koso-Kirk yearabroad.japanese@durham.ac.uk
RUSSIAN STUDIES	Ms Olga Zobotkina o.a.zobotkina@durham.ac.uk
VISUAL ARTS AND FILM	mlac.taughtprogrammes@durham.ac.uk
Postal address:	School of Modern Languages and Cultures University of Durham Elvet Riverside New Elvet Durham DH1 3JT, UK

B: DEGREE STRUCTURE

The School of Modern Languages and Cultures offers the following Honours degree:

BA Honours in Modern Languages and Cultures
BA Honours in Visual Arts and Film

The School also participates in the following degrees:

BA Honours in Modern European Languages and History
BA Honours in Liberal Arts
BA Honours in Combined Studies in Social Sciences

All degrees at Durham have a *modular* structure, usually consisting of six modules each year for three years. Modules are usually studied across all three terms of the teaching year and are examined or assessed in the year in which they are taught. This means that at the end of the first year there are preliminary examinations, and that the final degree class is determined by the examinations taken in the second and third year.

The Honours in Modern Languages and Cultures degree course lasts four academic years, with the third spent abroad. Students usually take six modules, a total of 120 Durham credits, in each year in Durham. Some of these modules will be compulsory core language modules. Each module is examined by one or both of coursework and exams.

C: REQUIREMENTS AND RESTRICTIONS

This section contains important information for setting up your academic programme at Durham University. Please read through this section carefully before considering your modules and filling in the Learning Agreement. Please note that Term 3 is mostly dedicated to exam sessions and no Exchange study placements can be arranged for this period only.

C1: General

PLEASE READ BEFORE COMPLETING YOUR LEARNING AGREEMENT

Choice of Modules

At Durham University, European agreements are signed by individual university departments and are not university-wide agreements. This means that, in general, students will have to choose modules (courses) within the Durham University department through which the European agreement with their home university has been signed (students should check with the Exchange Coordinator in their university if they are not sure which department this is). Modules offered by other departments are subject to availability and can only be taken with prior consent from the relevant department. ***Incoming students must take at least 50% of their modules in the host department and can take modules outside in no more than two additional departments.*** Certain restrictions may also apply to modules in some departments and students must follow advice below carefully before completing their application form.

Please clearly indicate the modules you wish to take in the application form for approval by the respective department(s). Before completing your application form, it is very important that you read carefully the relevant departmental section(s) of the Module Handbook to check which modules are available to you and any restrictions that may apply. It is imperative that a properly completed application form is submitted. Only complete applications can be processed.

Section *D: Module Details* provides a list of modules available for European students in the department where the agreement has been established (receiving department) as well as a list of modules available for students coming in through other departments (external departments). Please choose from these modules only.

For further details for each module, please refer to the [Faculty Handbook](#).

C2: Departmental Requirements and Restrictions

The following modules listed under *Section D* are available to incoming Exchange students coming to Durham through exchanges with Departments in the School of Modern Languages and Cultures and **are subject to availability and qualifications**. Many of our modules require a certain level of proficiency in the language concerned. **Please note that core language modules are not available to native speakers of the language concerned**. Module choices will be confirmed with Exchange Coordinators upon registration.

Please note that modules through the Department of English Studies are NOT normally available to incoming Exchange students coming through exchanges organised by the School of Modern Languages & Cultures.

D: MODULE DETAILS

This section contains a list of modules Exchange students can choose from. Please only select from the modules listed in sections D1 or D2 for each subject.

To find further details for each module (teaching methods and contact hours, prerequisite academic background, method of assessment, content, etc) please refer to the [Faculty Handbook](#).

D1: Modules available to students coming on a departmental link

DEPARTMENTAL LINKS

French Studies

Université de Bourgogne in Dijon, Université Clermont Auvergne in Clermont-Ferrand, Université de Limoges, Université Paris Sorbonne IV, Université Saint Louis de Bruxelles, Université Paris III Sorbonne Nouvelle, Université de Toulouse 2 Jean Jaures, Université Francois Rabelais in Tours

German Studies

Ruprecht-Karls-Universität Heidelberg, Universität Innsbruck, Universität Köln, Albert-Ludwigs- Universität Konstanz, Universität Regensburg, Eberhard Karls Universität Tübingen, Pädagogische Hochschule Karlsruhe

Italian Studies

Università degli Studi di Bologna, Università di Catania, Università di Chieti- Pescara, Università degli Studi di Firenze, Università degli Studi di Modena E Reggio Emilia, Università degli Studi di Pisa, Sapienza Università di Roma, Università per Stranieri di Siena.

Russian Studies

Univerzita Palackeho v Olomouci, Tallinna Ülikool

Hispanic Studies

Universidad de Alcalá, Universidad de Granada, Universidad de La Laguna, Universitat Pompeu Fabra, Universidad de Santiago de Compostela (Lugo Campus), Universidad de Salamanca, Universidad de Vigo, Universidad de las Palmas de Gran Canaria (Las Palmas de Gran Canaria)

MODULES MARKED WITH AN ASTERISK ARE (*)

- **NOT SUITABLE FOR NATIVE SPEAKERS OF THE LANGUAGE CONCERNED;**
- **MAY ONLY AVAILABLE TO SELECT STUDENTS;**
- **ASSESSED IN THE LANGUAGE CONCERNED.**

ALL OTHER MODULES ARE ASSESSED IN ENGLISH UNLESS OTHERWISE SPECIFIED.

Please note that the assessment and ECTS weighting for those students who are not spending the full academic year in Durham will vary and the relevant Exchange Coordinator should be contacted for further information (see pg. 4).

Assessment information for Exchange students coming to Durham for the full academic year can be found in the [Faculty Handbook](#).

Modules are taught in Terms 1 and 2. Term 3 is the main Examination period for the University.

Please note that module details and availability may be subject to change.

ARABIC STUDIES

MODULE CODE	MODULE NAME	AVAILABILITY		DURHAM CREDIT VALUE	ECTS VALUE
ARAB1012*	Arabic Language 1	TERM 1	No	-	-
		TERM 2	No	-	-
		TERM 1 & 2	Yes	40	20
ARAB1XXX	Foundations: Arabic	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
ARAB2002*	Arabic Language 2B <i>(This module has pre-requisites; consultation with module convenor required).</i>	TERM 1	No	-	-
		TERM 2	No	-	-
		TERM 1 & 2	Yes	40	20
ARAB2011	Arabic Literature <i>(This module has pre-requisites; consultation with module convenor required).</i>	TERM 1	Yes	10	5
		TERM 2	Yes	-	-
		TERM 1 & 2	Yes	20	10
ARAB2041	Persian I	TERM 1	No	-	-
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
ARAB2051	Middle Eastern Cinema	TERM 1	Yes	10	5
		TERM 2	Yes	10	5
		TERM 1 & 2	Yes	20	10
ARAB3012*	Arabic Language 4 <i>(This module has pre-requisites; consultation with module convenor required).</i>	TERM 1	No	-	-
		TERM 2	No	-	-
		TERM 1 & 2	Yes	40	20
ARAB3041	Specialised Arabic-English Translation (Term 2) <i>(This module has pre-requisites; consultation with module convenor required).</i>	TERM 1	No	-	-
		TERM 2	Yes	20	10
		TERM 1 & 2	Yes	20	10
		TERM 2 & 3	Yes	20	10
ARAB3071	Trends in Modern Arabic Literature and Film	TERM 1	Yes	10	5
		TERM 2	Yes	10	5
		TERM 1 & 2	Yes	20	10

*Taught and assessed in Arabic; not available to native speakers.

CHINESE STUDIES

MODULE CODE	MODULE NAME	AVAILABILITY		DURHAM CREDIT VALUE	ECTS VALUE
CHNS1012*	Chinese Language 1B	TERM 1	No	-	-
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
CHNS1021	Introduction to Chinese Culture	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
CHNS1032*	Chinese Language 1A	TERM 1	No	-	-
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
CHNS2XXX	Chinese Literature: Images, Fictions, Worldmaking	TERM 1	No		
		TERM 2	No		
		TERM 1 & 2	Yes	20	10
CHNS2012*	Chinese Language 2B	TERM 1	No	-	-
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
CHNS2021	Chinese Cinema (Term 1)	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
CHNS2031	Classical Chinese I	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
CHNS2052*	Chinese Language 2A	TERM 1	No	-	-
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
CHNS3021	Chinese Historical & Literary Texts	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
CHNS3062*	Chinese Language 4	TERM 1	No	-	-
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10

CHNS3081	Classical Chinese II	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10

*Taught and assessed in Chinese; not available to native speakers.

FRENCH STUDIES

MODULE CODE	MODULE NAME	AVAILABILITY		DURHAM CREDIT VALUE	ECTS VALUE
FREN1011*	French Language 1A	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
FREN1012*	French Language 1B	TERM 1	No	-	-
		TERM 2	No	-	-
		TERM 1 & 2	No	-	-
FREN1XXX	Foundations: French	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
FREN1XXX	French Cultures in Context	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
FREN2011	Modernity & Disenchantment: 19th and 20th C French Literature and Culture	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
FREN2031	Sex, Gender and Identity in The Middle Ages and The Renaissance	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
FREN2051*	French Language 2A	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
FREN2061	The Francophone Imaginary: Legacies of Colonialism in Literature and Culture	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
FREN2091	Revolutionary Works in French Politics	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
FREN2111*	French Language 2B	TERM 1	No	-	-
		TERM 2	No	-	-
		TERM 1 & 2	No	-	-
FREN3041*	French Language 4	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10

FREN3331	French Interpreting	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
FREN3511	Translation and Transformations of French Culture	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
FREN3561	Women in French and Francophone Contexts	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
FREN3581	Humans in French and Francophone Contexts	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10

*Taught and assessed in French; not available to native speakers.

GERMAN STUDIES

MODULE CODE	MODULE NAME	AVAILABILITY		DURHAM CREDIT VALUE	ECTS VALUE
GERM1011*	German Language 1A	TERM 1	No	-	-
		TERM 2	No	-	-
		TERM 1 & 2	No	-	-
GERM1112*	German Language 1B	TERM 1	No	-	-
		TERM 2	No	-	-
		TERM 1 & 2	No	-	-
GERM1XXX	Foundations: German	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
GERM1XXX	German Cultures in Context	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
GERM2021*	German Language 2A	TERM 1	No	-	-
		TERM 2	No	-	-
		TERM 1 & 2	No	-	-
GERM2121	Fluid Identities	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
GERM2131	Negotiating the Past in the German-Speaking Countries	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
GERM2141	Culture and Violence	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
GERM2152*	German Language 2B	TERM 1	No	-	-
		TERM 2	No	-	-
		TERM 1 & 2	No	-	-
GERM3041*	German Interpreting	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
GERM3071	German Language 4	TERM 1	No	-	-
		TERM 2	No	-	-
		TERM 1 & 2	No	-	-

GERM3281	In Search of Happiness	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
GERM3301	'Race', Colonialism, Gender: Narrating the World in the German-Speaking Countries	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10

*Taught and assessed in German; not available to native speakers.

HISPANIC STUDIES

MODULE CODE	MODULE NAME	AVAILABILITY		DURHAM CREDIT VALUE	ECTS VALUE
SPAN1011*	Spanish Language 1A	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
SPAN1072*	Spanish Language 1B	TERM 1	No	-	-
		TERM 2	No	-	-
		TERM 1 & 2	No	-	-
SPAN1XXX	Foundations: Spanish	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
SPAN1XXX	Hispanic Cultures in Context	TERM 1	Yes	-	-
		TERM 2	No	10	5
		TERM 1 & 2	Yes	20	10
SPAN1181	Introduction to Catalan Language and Culture	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
SPAN2011*	Spanish Language 2A	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
		TERM 2 & 3	Yes	20	10
SPAN2061	Catalan (Beginners)	TERM 1	No	-	-
		TERM 2	No	-	-
		TERM 1 & 2	No	-	-
SPAN2111*	Spanish Language 2B	TERM 1	No	-	-
		TERM 2	No	-	-
		TERM 1 & 2	No	-	-
SPAN2151	Icons and Myths of the Hispanic World	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
		TERM 2 & 3	Yes	20	10
SPAN2161	Race and Gender in Latin American Cinema	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
		TERM 2 & 3	Yes	20	10

SPAN2191	Transnational Spanish	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
SPAN2201	Hispanic Texts	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
		TERM 2 & 3	Yes	20	10
SPAN3011*	Spanish Language 4	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
SPAN3131	Spanish Translation (Term 2) <i>(Taught and assessed in both English and Spanish. Open only to students from Spanish institutions.)</i>	TERM 1	No	-	-
		TERM 2	Yes	20	10
		TERM 1 & 2	Yes	20	10
		TERM 2 & 3	Yes	20	10
SPAN3211	Catalan [Advanced]	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
SPAN3341	Modern Latin American Literature (Term 1)	TERM 1	Yes	20	10
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
SPAN3351	Latin American Environmental Politics: Cinema and Visual Culture	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
SPAN3371	Popular Culture and Colonialism: Latin America Past and Present (Term 1)	TERM 1	Yes	20	10
		TERM 2	No	-	-
		TERM 1 & 2	No	-	-
SPAN3301A	The Cultures of the Hispanic Caribbean: Texts and Theoretical Frameworks (Term 2)	TERM 1	No	-	-
		TERM 2	Yes	20	10
		TERM 1 & 2	Yes	20	10
		TERM 2 & 3	Yes	20	10

*Taught and assessed in Spanish; not available to native speakers.

ITALIAN STUDIES

MODULE CODE	MODULE NAME	AVAILABILITY		DURHAM CREDIT VALUE	ECTS VALUE
ITAL1071*	Italian Language 1A	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
ITAL1102*	Italian Language 1B	TERM 1	Yes	40	20
		TERM 2	Yes	20	10
		TERM 1 & 2	Yes	40	20
ITAL1XXX	Foundations: Italian	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
ITAL1XXX	Italian Cultures in Context	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
ITAL2031*	Italian Language 2B	TERM 1	No	-	-
		TERM 2	Yes	10	5
		TERM 1 & 2	Yes	20	10
ITAL2041	The World of Dante	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
ITAL2061	Narratives of Fascist and Post-war Italy	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
ITAL2111*	Italian Language 2A	TERM 1	No	-	-
		TERM 2	Yes	10	5
		TERM 1 & 2	Yes	20	10
ITAL2131	Renaissance and Baroque in Image and Word	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
ITAL3021*	Italian Language 4	TERM 1	No	-	-
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
ITAL3171	Writing the Modern Self	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10

ITAL3191	Renaissance Relevance: Italian Culture in Translation	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
ITAL3211	Mediterranean Crossroads in Italian Medieval Literature	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10

*Taught and assessed in Italian; not available to native speakers.

JAPANESE STUDIES

MODULE CODE	MODULE NAME	AVAILABILITY		DURHAM CREDIT VALUE	ECTS VALUE
JPNS1012*	Japanese Language 1B	TERM 1	No	-	-
		TERM 2	No	-	-
		TERM 1 & 2	No	-	-
JPNS1041	Introduction to Japanese Culture: From Antiquity to the Present	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
JPNS1062*	Japanese Language 1A	TERM 1	No	-	-
		TERM 2	No	-	-
		TERM 1 & 2	Yes	-	-
JPNS2012*	Japanese Language 2B	TERM 1	No	-	-
		TERM 2	No	-	-
		TERM 1 & 2	No	-	-
JPNS2041	The Body and the Extremity of the Senses: Through Japanese Literature, Performance and Media (Term 1)	TERM 1	Yes	20	10
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
JPNS2XXX*	Japanese Language 2A	TERM 1	No	-	-
		TERM 2	No	-	-
		TERM 1 & 2	No	-	-
JPNS2171	Science and Technology in Modern Japan: A Cultural History (Term 2)	TERM 1	No	-	-
		TERM 2	Yes	20	10
		TERM 1 & 2	Yes	20	10
JPNS2181	Introduction to Anime: Aesthetic, Technology, Seriality (Term 1)	TERM 1	Yes	20	10
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
JPNS3012*	Japanese Language 4	TERM 1	No	-	-
		TERM 2	No	-	-
		TERM 1 & 2	No	-	-
JPNS3021	Critical Methods for the Study of Japanese Literature and History	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10

*Taught and assessed in Japanese; not available to native speakers.

RUSSIAN STUDIES

MODULE CODE	MODULE NAME	AVAILABILITY		DURHAM CREDIT VALUE	ECTS VALUE
RUSS1042*	Russian Language 1B	TERM 1	No	-	-
		TERM 2	No	-	-
		TERM 1 & 2	No	-	-
RUSS1161	Russian Language 1A	TERM 1	No	-	-
		TERM 2	No	-	-
		TERM 1 & 2	No	-	-
RUSS1XXX	Foundations: Russian	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
RUSS1XXX	Russian Cultures in Context	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
RUSS2012*	Russian Language 2B <i>(Only available to students from universities with which Durham has a partnering departmental link).</i>	TERM 1	Yes	40	20
		TERM 2	No	-	-
		TERM 1 & 2	Yes	40	20
RUSS2191*	Russian Language 2A <i>(Only available to students from universities with which Durham has a partnering departmental link).</i>	TERM 1	Yes	20	10
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
RUSS2231	Reading Russian Literature	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
RUSS2261	St Petersburg-Petrograd-Leningrad: Culture, Memory, Mythology	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
RUSS2271	Russia's Linguistic Journey Through Texts and Patterns	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
RUSS3031*	Russian Language 4 <i>(Only available to students visiting from universities with which Durham has a partnering departmental link).</i>	TERM 1	Yes	20	10
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
RUSS3381*	Russian for Professional Communication	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10

RUSS3391	The Making of the Russian Intelligentsia (1762-1917) (Term 1)	TERM 1	Yes	20	10
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
RUSS3421	Literature and Society in the Age of Pushkin (Term 2)	TERM 1	No	-	-
		TERM 2	Yes	20	10
		TERM 1 & 2	Yes	20	10

*Taught and assessed in Russian; not available to native speakers.

GENERAL MLAC MODULES

MODULE CODE	MODULE NAME	AVAILABILITY		DURHAM CREDIT VALUE	ECTS VALUE
MLAC1XXX	Modern East Asian Histories	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
MLAC1XXX	Languages in the World	TERM 1	No	-	-
		TERM 2	No	-	-
		TERM 1 & 2	No	-	-
MLAC2021	World Literatures (Term 1)	TERM 1	Yes	20	10
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
MLAC2031	The #MeToo Movement in Global Contexts (Term 2)	TERM 1	No	-	-
		TERM 2	Yes	20	10
		TERM 1 & 2	Yes	20	10

VISUAL ARTS AND FILM

MODULE CODE	MODULE NAME	AVAILABILITY		DURHAM CREDIT VALUE	ECTS VALUE
VISU1012	Introduction To Visual Culture Studies	TERM 1	Yes	20	10
		TERM 2	No	-	-
		TERM 1 & 2	Yes	40	20
VISU1021	The Art Of The Moving Image 1: Key Concepts	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
VISU1XXX	Engaging Audiences Through Image And Word	TERM 1	Yes	20	10
		TERM 2	Yes	20	10
		TERM 1 & 2	Yes	40	20
VISU1031	Gallery 101: Designing An Art Exhibition	TERM 1	No	-	-
		TERM 2	No	-	-
		TERM 1 & 2	No	-	-
VISU2011	Introduction To Museums And Curating	TERM 1	No	-	-
		TERM 2	No	-	-
		TERM 1 & 2	No	-	-
VISU2021	The Art Of The Moving Image 2: Theories And Contexts	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
VISU2041	Thinking Through Art Objects (Term 2)	TERM 1	No	-	-
		TERM 2	Yes	20	10
		TERM 1 & 2	Yes	20	10
VISU2061	Designing For Digital Culture (Term 1)	TERM 1	Yes	20	10
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
VISU2071	Global Cinematic Constellations (Term 2)	TERM 1	No	-	-
		TERM 2	Yes	20	10
		TERM 1 & 2	Yes	20	10
VISU2XXX	Global Histories Of Art And Media 1 (Term 1)	TERM 1	Yes	20	10
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
VISU2XXX	Global Histories Of Art And Media 2 (Term 2)	TERM 1	No	-	-
		TERM 2	Yes	20	10
		TERM 1 & 2	Yes	20	10

VISU3001	Advanced Curating: Theory And Practice	TERM 1	No	-	-
		TERM 2	No	-	-
		TERM 1 & 2	No	-	-
VISU3011	Documentary Filmmaking	TERM 1	No	-	-
		TERM 2	No	-	-
		TERM 1 & 2	No	-	-
VISU3022	Special Subject: Photomodernities (40 credits)	TERM 1	No	-	-
		TERM 2	No	-	-
		TERM 1 & 2	No	-	-
VISU3072	Special Subject: Performance And Topography (40 Credits)	TERM 1	No	-	-
		TERM 2	No	-	-
		TERM 1 & 2	No	-	-
VISU3051A	Polygraphing Japonisme: (Re)Tracing The Circulation Of Cultural Imaginaries	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
VISU3141	Photomodernities (20 Credits) (Term 1)	TERM 1	Yes	20	10
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
VISU3111	Performance And Topography (20 Credits) (Term 1)	TERM 1	Yes	20	10
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
VISU3171	Screening Masculinities (20 Credits) (Term 1)	TERM 1	Yes	20	10
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
VISU3182	Special Subject: Screening Masculinities (40 Credits)	TERM 1	No	-	-
		TERM 2	No	-	-
		TERM 1 & 2	No	-	-

CENTRE FOR FOREIGN LANGUAGE STUDY

The Centre for Foreign Language Study (CFLS) elective language modules are taught over the full academic year from October to May. Incoming exchange students may register to a **maximum of two CFLS elective language modules. Only one of these modules may be at Beginners level (Stage 1).**

The following modules are open to incoming exchange students under the above-mentioned conditions and subject to the module prerequisites, further information is available in the [Faculty Handbook](#). **Beginners level modules (Stage 1) are not open to incoming students staying for only one term.**

Modules are taught and assessed in the target language.

MODULE CODE	MODULE NAME	AVAILABILITY		DURHAM CREDIT VALUE	ECTS VALUE
		TERM 1	TERM 2		
CFLS1A11	Arabic Stage 1	TERM 1	No	-	-
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
CFLS1A21	Arabic Stage 2	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
CFLS1C11	Chinese Stage 1	TERM 1	No	-	-
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
CFLS1C21	Chinese Stage 2	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
CFLS1C31	Chinese Stage 3	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
CFLS1C41	Chinese Stage 4	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
CFLS1C51	Chinese Stage 5	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
CFLS1F11	French Stage 1	TERM 1	No	-	-
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
CFLS1F21	French Stage 2	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10

CFLS1F31	French Stage 3	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
CFLS1F41	French Stage 4	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
CFLS1F51	French Stage 5	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
CFLS1G11	German Stage 1	TERM 1	No	-	-
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
CFLS1G21	German Stage 2	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
CFLS1G31	German Stage 3	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
CFLS1G41	German Stage 4 Plus	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
CFLS1G51	German Stage 5	TERM 1	No	-	-
		TERM 2	No	-	-
		TERM 1 & 2	No	-	-
CFLS1I11	Italian Stage 1	TERM 1	No	-	-
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
CFLS1I21	Italian Stage 2	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
CFLS1J11	Japanese Stage 1	TERM 1	No	-	-
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10

CFLS1J21	Japanese Stage 2	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
CFLS1J31	Japanese Stage 3	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
CFLS1J41	Japanese Stage 4 Plus	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
CFLS1K11	Korean Stage 1	TERM 1	No	-	-
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
CFLS1K21	Korean Stage 2	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
CFLS1K31	Korean Stage 3	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
CFLS1R11	Russian Stage 1	TERM 1	No	-	-
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
CFLS1R21	Russian Stage 2	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
CFLS1S11	Spanish Stage 1	TERM 1	No	-	-
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
CFLS1S21	Spanish Stage 2	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
CFLS1S31	Spanish Stage 3	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10

CFLS1S41	Spanish Stage 4	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10
CFLS1S51	Spanish Stage 5	TERM 1	Yes	10	5
		TERM 2	No	-	-
		TERM 1 & 2	Yes	20	10

D2: Modules available to students coming on an external link (through a different department)

It may be possible for incoming exchange students coming through other Departmental or School exchange agreements to study modules either offered by the School of Modern Languages & Cultures (MLAC - see section D) or the CFLS. However, the students should contact the relevant departmental Exchange Coordinator to obtain permission to study the module(s) they are interested in.