

# Picturing Peace

Photography, Conflict Transformation, and Peacebuilding

Edited by Tom Allbeson, Pippa Oldfield & Jolyon Mitchell

## Keynote

This book provides critical new insights into the relationship between photography and peace by considering how making and sharing images can contribute to conflict transformation and peacebuilding.

## Key Features and Highlights

- Key case studies interrogate the relationship between peace and photography, via individual photographers, commercial organizations, state institutions, and NGOs
- Broad historical and geographic scope, covering: First World War peace activism, Vietnam and Cold War anti-nuclear protests, and contemporary photography from post-conflict societies - Iraq, Rwanda, Colombia, Bangladesh, and the Balkans
- Engages with urgent debates surrounding conflict, human rights activism and protest, especially concerning current protest movements in the Middle East
- Considers the politics of representation, methods of participatory photography, and decolonising the photographic gaze - suitable for both practice-based photography courses as well as theoretical modules

## Reviews

"A wide-ranging and insightful focus on one of photography's most fundamental drivers – the question of proposing, creating, visualising and sustaining peace. This is an innovative volume that sheds light on photography's complex and understudied engagement with peace."

- Parvati Nair, *Professor of Hispanic, Cultural and Migration Studies, Queen Mary, University of London, UK*

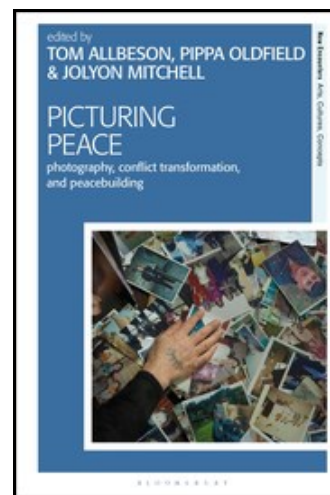
"Can images help us imagine peace in a world plagued by war? Through a series of masterful essays, co-authored by leading scholars and award-winning photographers, this ground-breaking volume reminds us that making peace is also about visualising peace, about seeing how peace might work in pictures - a work just as arduous as it is noble and just as fragile as it is necessary. A must-read!"

- Lillie Chouliaraki, *Chair in Media and Communications, London School of Economics and Political Science, UK*

## How can photographers, curators, and editors convey narratives of peace and not just stories of war?

Providing interdisciplinary and international perspectives on timely debates, *Picturing Peace* explores humanitarianism and visual culture, community collaboration, collective memory, and imagined futures for creating and sustaining of civil societies. How things look and are perceived are not superficial issues; when it comes to war and conflict, photography is vitally relevant not only to documenting violence, but also to rebuilding peaceful societies.

The volume examines the intersecting issues of visual culture and peacebuilding, including: the genealogies of photography and conflict, decolonisation and the gaze, the significance of archival material, as well as recent peacebuilding initiatives. Exploring multiple forms of peace photography, the volume offers a range of voices from preeminent international scholars, as well as interviews with practicing photographers who have experience of working with post-conflict communities. As such, the book provides a timely investigation into the politics of representation, questioning how photographers might help foster social relationships, transform conflicts, and reconcile communities in the image-oriented cultures.



<b>Imprint</b>	Bloomsbury Visual Arts
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<b>Format</b>	234 x 156mm
<b>Length</b>	352 pp
<b>Illustrations</b>	61 bw illus

<b>Theme</b>	History of art (AGA); Photography and photographs (AJ); War crimes (JWXX);
<b>BIC Code</b>	ABA, AC, JW
<b>BIC Subject</b>	Theory of art, History of art / art & design styles, Warfare & defence

<b>Territorial Rights</b>	World All Languages
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<b>Readership</b>	Scholars, researchers, graduate students, and advanced undergraduates of visual culture, art history and theory, photography studies, cultural history, and peace studies
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<b>Subjects</b>	Art & Visual Culture (ASC1); History of Art (Art ASC2); Politics and the Arts (Politics ASC2); War (History ASC2); Theory of Art (Art ASC2)
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<b>Series</b>	New Encounters: Arts, Cultures, Concepts
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