

# Visuality and Extraction: Materiality, Interpretation, Power

Centre for Visual Arts and Culture (CVAC) Symposium

16-18 June, 2025

Hotel Indigo, 9 New Elvet, Durham, DH1 3HL

## Programme

### Monday 16 June

9.00-9.30	Registration and welcome	
9.30-12.30	<b>Keynote</b> Laura Sillars	Mineral Technologies: Tracing the aesthetics of extraction from arts history to the digital screen.
12.30-13.15	Lunch	
13.15-14.45	<b>Panel</b> Rio Creech  Rosalind Hayes  Sophie Piper	<b>Photography</b> Rubber and Rifles: the role of photography in the fight to dominate the natural rubber industry in late colonial Malaya  Extracting Animals: Creaturely Materiality and Early Photography  Towards an Inclusive Re/visualisation of Women's Work
14.45-15.15	Break	
15.15-16.15	<b>Film screening</b> Penelope Anthias	<i>Urukurenda: In Search of the Land Without Evil (Īvĩ Maraēĩ)</i>
16.30 – 18.00	Sabrina Sallis	How to Explain Pictures to a Dead Planet: A Non-Extractive Approach to Art and Knowledge. Pedagogy Against Extraction: Earthbound Learning as Radical Visuality. (Art walk)

Tuesday 17 June

9.00-9.30	Tea/coffee	
9.30-11.15	<b>Panel</b> Sahar Sagha  Peter Whitton  Megan Kuster and Sarah Comyn	<b>Questions of method</b> Instagram as a Digital Mine During the Protest  Extracting academic identity: doors and desks, the social production of personal university spaces  The 'EXTRACTS' project: Fostering collectives of creative-critical practice
11.15-11.30	Break	
11.30-13.00	<b>Panel</b>  Jenny Terry  Adam Bridgen  Rebecca Macklin	<b>Temporalities of Extraction: Narratives of Social and Environmental Violence and Transformation</b> Sedimenting Black Geologies in Fiction and Art  Imagining Slow Violence during the Industrial Revolution: Metaphors of Extraction in Labouring-Class Poetry  Visualising Relations in the Tar Sands: Extraction, Aesthetics, and Repair
13.00-13.45	Lunch	
13.45-15.15	<b>Panel</b> Mike Crang   Renwen Xu  Oliver Betts	<b>Plans, maps, and information</b> 'Through the hush'd Chorasmian waste... shorn and parcell'd Oxus strains along': from visions of engineering to depictions of disaster, from imaginaries of abundance to emptiness in the demise of the Aral Sea.  Extracting Meaning in Multimodal Museum Spaces: A Cognitive Perspective on Visitor Experience  From Mine to Station to Sea – Extractive Stories in the collections of the National Railway Museum and Locomotion.
15.15-15.45	Break	
15.30-17.00	<b>Panel</b> Simon James   Ladan Cockshut  Inês Barreiros	<b>Games and exploration</b> Maps, Male Bonding and Making it Up: Arthur Conan Doyle's <i>The Lost World</i>  Did you <i>Factorio</i> that in when you extracted <i>No Man's Sky</i> ?: <i>Minecrafting</i> the visualities of extraction in videogames.  The 16th hole of Vale do Lobo Golf Resort: plantanoceno, visuality, and ancestral future
17.00-18.30 18.30	Stuart Jones Optional pub + dinner	Geology walk around Durham

**Wednesday 18 June**

<b>9.00-9.30</b>	<b>Tea/coffee</b>	
<b>9.30-12.00</b>	<b>Keynote</b> David Campbell	Title tbc.
<b>12.00-13.00</b>	<b>Lunch</b>	
<b>13.00-15.00</b>	<b>Round-up and next steps</b>	Open discussion
<b>15.00</b>	<b>Close</b>	