NARRATIVE COGNITION LAB

Lab Guest: Ken Kosik (Neurobiology, UCSB)

Feb 1, 1–2.30pm, IMH – 'Passport Talk' Seminar
Feb 2, 5–6.45pm, TLC113 – 'Science on Narrative // Narrative on Science' Seminar

Lab Guest: Mark Rowlands (Philosophy of Mind, Miami)

March 14, 1–2.30pm, IMH – 'Passport Talk' Seminar
March 15, 5–6.45pm, TLC113 – 'Science on Narrative // Narrative on Science' Seminar

Lab Guests: Daniel A. Newmann (Narrative Theory, Toronto)
Sean Yeager (Narrative Theory, Ohio State)

April 22, 5–6.45pm, TLC113 – 'Passport Talk' & 'Science on Narrative // Narrative on Science' Seminar

May 30-31, Lab Workshop:
'Narrative Theory and Cognitive Science: Still a Problematic Relationship?

Workshop Speakers: Merja Polvinen (Narrative Theory, Helsinki), Marco Caracciolo (Narrative Theory, Ghent), Lars Bernaert (Narrative Theory, Ghent), Richard Walsh (Narrative Theory, York), Emily Troshianko (Narrative Theory, Oxford), Mike Wheeler (Philosophy of Cognitive Science, Stirling), John Sutton (Philosophy of Mind, Macquarie), Peter Garratt, (Cognitive Humanities, Durham), Marco Bernini (Narrative Theory, Durham)

Lab Guest: Thomas Pierce (Author of *The Afterlives*)

June 13, 5–6.45pm, TLC113 – 'Science on Narrative // Narrative on Science' Seminar
June 14, 5–6.45pm, CL406 – 'World-Building' Seminar (a conversation on *The Afterlives*)

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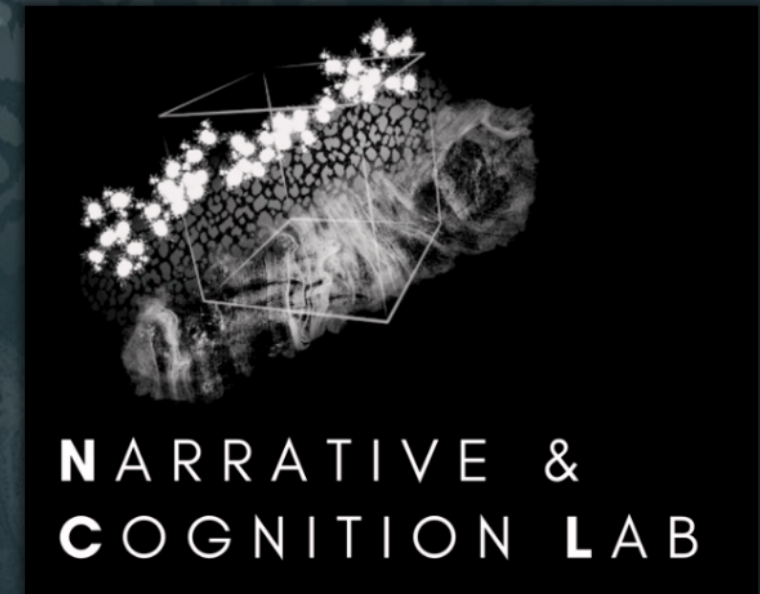
Wellcome

All events will be HYBRID (in-person and online). Registration links to EVENTBRITE to obtain tickets will be shared in advance when advertising individual seminars.

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WILL BE SHARED CLOSER TO THE EVENTS

NARRATIVE & COGNITION LAB

SEMINAR 1

'Science on Narrative // Narrative on Science'
Taking turns, a cognitive scientist talks about a narrative work that impacted her method and ideas; a narrative scholar/world-maker talks about a scientific idea about the mind that affected her way of working and thinking.

SEMINAR 2

'Stress-Test Talks'
Scientists, narrative scholars and creative world-builders bring unpublished ideas to be tested interdisciplinarily.

SEMINAR 3

'Passport Talks'
These are talks where scholars and world-makers showcase a recent or in-progress method and/or topic and/or idea that they feel identifies their approach.

SEMINAR 4

'World-Building'
A series dedicated to creators and documentarists of worlds, either real, fictional or ontologically liminal.

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WORKSHOP

NCLaboratorial Workshops

Every year in May/June the NCLab will organise a free workshop on a different topic, problem, or method at the intersection of cognition, narrative, and creative world-making and world-documenting.

1st Edition: May 30-31, 2024
Narrative Theory and Cognitive Science: Still a Problematic Relatioship?

More than twenty years have passed since the call for a 'cognitive revolution' in narrative theory. Proposals were published for a future 'cognitive narratology' and for narrative studies to be integrated into the cognitive scientific agenda, domain, and method. The proposals made quite a splash, raising perplexities and enthusiasm in equal measure.

Where are we at today? How did we score against such foundational promises and perplexities on cognitive approaches to narrative artefacts and narrative cognition? Is the relationship between cognitive science and narrative studies still a 'problematic' one, as Marie-Laure Ryan famously called it?

This workshop will host international, world-leading players in the debate. Each speaker will respond to a foundational article, promise, or perplexity picked from a shared basket of selected readings in the history of this interdisciplinary field.

The audience will be given access to the same reading package in advance. We will then collectively assess past achievements and sins while looking at the future. In the closing session, we will evaluate how the NCL can help create a more conducive workspace for research on narrative and cognition.